

AP STUDIO ART : SUMMER ASSIGNMENTS

Explore the collegeboard website on AP studio art. They have samples of work and lots of information.

<https://tinyurl.com/apstudiosamples> Consider whether your style of work leans toward a "Drawing" or "2D" type of portfolio.

All of the assignments listed below should be completed by the end of the week we return in the fall. The goal is to identify strengths/weaknesses and build your skills in the off-season.

Feel free to text or email me any questions about your work
bmccann@hartdistrict.org



1 Collect Inspiration-Create a pinterest account and start some inspiration boards for AP studio. Think about your search terms "Pastel+Portrait" Create different boards for different areas of interest. Be ready to show/share your collections with me.

2 Take Photos- Plagiarism is a serious issue in this class so reference your OWN photos whenever possible. Try to keep your composition (rule of thirds) in mind. Grab your phone or camera and take at least three images in each of the following categories:

- ✓ **Portraits** (consider lighting)
- ✓ **Hands** in action
- ✓ **Nature** up-close
- ✓ **Mechanical Details** (bike, engine, etc)
- ✓ **People** - Draw people (from life is best)
- ✓ **Food** - Look for color and texture
- ✓ **Spaces** - Buildings & interior spaces
- ✓ **"Personality"** - Via objects or people

3 Observational Drawings – Practice, practice, practice drawing from real life. Even though we will draw from images quite a bit, any good artist will tell you that you **MUST** practice drawing from life. **Do at least 10 observational drawings/sketches** (about 30 minutes each). *Still life, self-portraits, friends & family, pets, rooms, cars, food, flowers, hands, landscapes, etc.*

4 Value and Shading – Use pencil or charcoal to practice your shading and rendering skills in the following drawings (or something similar):

- A spoon (or other utensil) in a half-full glass of water
- Something shiny or reflective
- A crumpled piece of paper
- A human or animal skull
- Tools: Kitchen, garage garden, etc.

5 Explore materials & techniques– Do at least 5 experimental pieces working with materials you've never used before watercolor, ink, chalk, acrylic... the summer is a good time to test things out. Try unconventional surfaces like doing a drawing on part of a newspaper, or scrap of cardboard, or wood... Think outside the box! **Youtube** is an amazing place for tutorials.

DRAWING vs 2D

Which Portfolio do I do?

There are two options as far as portfolios go. You can submit either a **Drawing portfolio** or a **2D portfolio**. It's difficult to explain the difference between the two because there are probably more similarities. The sooner you can decide on a 2D or Drawing portfolio the better. The basic requirements are the same, but the styles and grading criteria are slightly different.

Drawing Portfolio: Don't let the name fool you because drawing includes painting, pastel and most anything else. This portfolio is more about creative exploration of "traditional" art concepts like observational drawing, portraits, landscape, etc. Think Picasso, Van Gogh, DaVinci, etc.

2D Portfolio: Work in this portfolio tends to be a little cleaner with more attention to elements & principles of design. Think illustration, graphic design, character design, fashion, etc.

