

AP Studio Art: Summer Assignments

All of the assignments listed below should be completed by the end of the week we return in the fall. The goal is to identify strengths/weaknesses and build your skills in the off-season.

Feel free to text or email me any questions about your work
bmccann@hartdistrict.org



1 Collect Inspiration – (10 points) Create a pinterest account and start some inspiration boards for AP studio. Think about your search terms "Pastel+Portrait" Create different boards for different areas of interest. Be ready to show/share your collections with me.

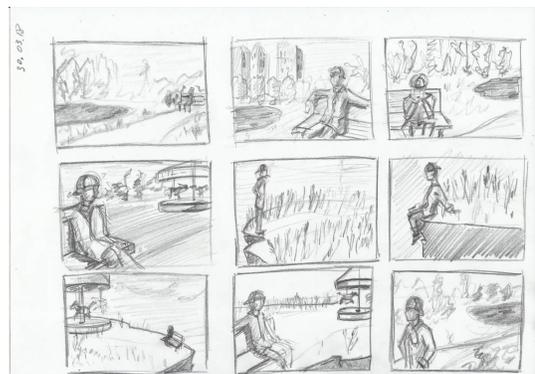
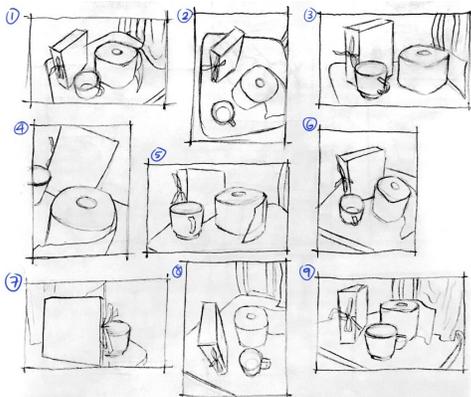
2 Take Photos- (10 points) Plagiarism is a serious issue in this class so reference your OWN photos whenever possible. Try to keep your composition (rule of thirds) in mind. Grab your phone or camera and take at least three images in each of the following categories:

- ✓ **Portraits** (consider lighting)
- ✓ **Hands** in action
- ✓ **Nature** up-close
- ✓ **Mechanical Details** (bike, engine, etc)
- ✓ **People** - Draw people (from life is best)
- ✓ **Food** - Look for color and texture
- ✓ **Spaces** - Buildings & interior spaces
- ✓ **"Personality"** - Via objects or people

>>>> The following work should be done in a 9x12 Sketchbook <<<<

3 5 Pages of Observational Drawings – (10 points) Practice, practice, practice drawing from real life. Any good artist will tell you that you MUST practice drawing from life. Fill 5 pages with sketching and studies from real life. Focus on quick sketching and then refining line quality, some shading and detail. *Still life, self-portraits, friends & family, pets, rooms, cars, food, flowers, hands, landscapes, etc.*

4 10 times 2 Compositional/Thumbnail Sketching – (10 points) These should be 1-2 min sketches. Set-up a simple still life of 3-5 objects and do at least 10 compositional sketches of the same set-up from different angles. Now try this with a movie (or book). Draw 10 storyboard images of key scenes.



5 5 pages experimenting with media and technique – (10 Points) These can be abstract, realistic, or design oriented. Work with materials you've never used before watercolor, ink, chalk, acrylic... the summer is a good time to test things out. Try unconventional surfaces like doing a drawing on part of a newspaper, or scrap of cardboard, or wood... Think outside the box! **Youtube** is an amazing place for tutorials.

Things to know about this class and the work:

- People WILL see and critique your art. You grow as an artist through feedback.
 - Sketching and rough drafts are NOT optional... they are a part of the process. Keep practicing.
 - Fan-art is NOT acceptable in this class (pre-existing characters, anime cliché, etc.). Sorry I know you love it, but do it on your own time.
 - Plan to invest equal time OUTSIDE of class. It's nearly impossible to complete the portfolio requirements with the available in-class time.
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There are 2 types of AP Portfolios

Which one is right for you?

There are two options as far as portfolios go. You can submit either a **Drawing portfolio** or a **2D portfolio**. It's difficult to explain a clear difference between the two. The sooner you can decide on a 2D or Drawing portfolio the better. The basic requirements are the same, but the styles and grading criteria are slightly different.

Drawing Portfolio: Don't let the name fool you because drawing includes painting, pastel and most anything else. This portfolio is more about creative exploration of "traditional" art concepts like observational drawing, portraits, landscape, etc. Think Picasso, Van Gogh, DaVinci, etc. You are someone who is good at rendering things, has a decent sense of space and form and likes taking risks with materials.

2D Portfolio: Work in this portfolio tends to be a little cleaner with more attention to elements & principles of design. Think illustration, graphic design, character design etc. Line quality is important as well as thoughtful color choice and overall composition. Work can be stylized to draw attention to elements of art like color, pattern, contrast etc.